



Snow Fairy

Tomo Serizawa


MANGAPOP®

Snow Fairy

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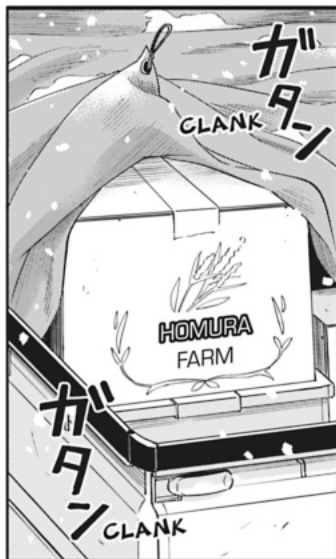
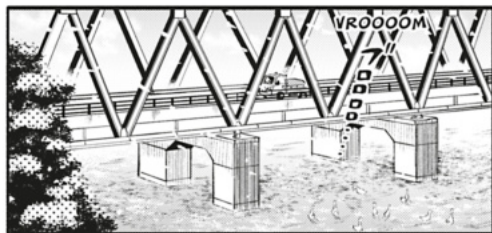


Snow Fairy

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Chapter 1





...OF
SWANS.

Chapter 1



A RENTAL?



I WONDER
HOW LONG
THEY'VE BEEN
STOPPED
FOR.

THEIR
CAR'S
BURIED IN
SNOW.

TOURISTS
THIS FAR
OUT IN THE
BOONDOCKS?

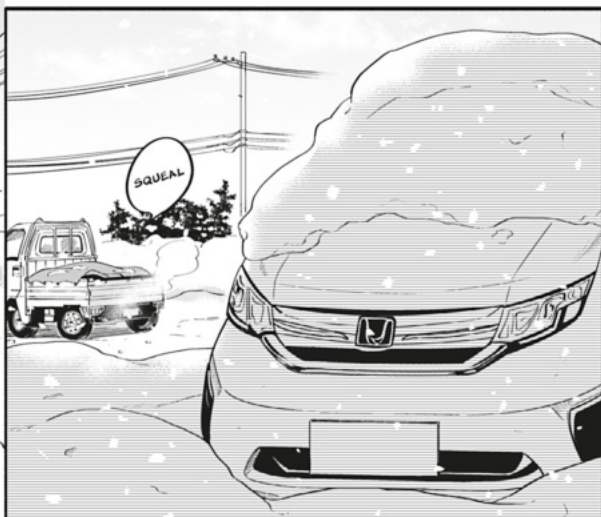


I HOPE
THEY'RE
OKAY...

CRUNCH

CRUNCH

SQUEAL





THERE'S
NOBODY
INSIDE.



THOUGH
I'D BE
MORE
SCARED
IF THERE
WERE.





FLAP









I'M A
WILDLIFE
PHOTOGRAPHER.
MY NAME'S
AKIHIRO NARUMI.

I'M LOOKING
FOR SNOW
FAIRIES.



PEOPLE
SOMETIMES
EARNESTLY
TRY TO FIND
THEM.

FANS OF
THE OCCULT
AND SUCH.

EVERYTHING
OKAY?

DOES
HE MEAN
KORPOKKUR?
IS THAT IN
THE ANIMAL
KINGDOM?



FAI...
RIES...?

* A RACE OF SMALL PEOPLE IN FOLKLORE OF THE AINU PEOPLE OF THE NORTHERN JAPANESE ISLANDS.



OH!

HARUKI,
IS IT?

I'M
HARUKI
HOMURA.

I RUN A FARM
NEAR
HERE.

I'LL JUST
IGNORE
THAT.

HI.







THERE WAS A MIX-UP WITH MY RESERVATION, AND I DON'T HAVE A PLACE TO STAY.

I'M NOT SURE WHAT I'LL DO...

NO PROB.

SORRY FOR MAKING YOU HELP ME.



SHOOT, I FIGURED AS MUCH.

NO... THERE ISN'T.

EVEN IF YOU GO INTO TOWN, THE ROOMS ARE PROBABLY BOOKED UP WITH FOREIGN SKIERS.



HEY, HARUKI.

IS THERE AN INN OR ANYTHING AROUND HERE?



IF ANYTHING WERE TO HAPPEN, I'D FEEL AWFUL.

SHIVER

MAYBE... YOU SHOULDN'T...



IT'D BE PATHETIC TO GO BACK TO TOKYO WITHOUT ANY USABLE SHOTS.

MAYBE I'LL TRY SLEEPING IN MY CAR A LITTLE LONGER.



REALLY?!

WAIT...



UM...

IF YOU
WANT,
YOU CAN
STAY
AT MY
PLACE.



IT'S A
DEAL!

I'LL
CLEAN, DO
LAUNDRY,
SHOVEL
SNOW,
WHATEVER
YOU NEED!



HMMM.

WELL... IN
EXCHANGE,
HOW
ABOUT YOU
HELP OUT
AROUND
THE
HOUSE?

IS
THAT
OKAY?

IF THIS
TAKES
LONGER,
I COULD
END
UP STAYING
UNTIL THE
SNOW
MELTS.



WAIT...

YAAAY!

CAN YOU
EVEN FIND
A FAIRY?



PRESS

すい
すい

TOO
CLOSE...

SURE.

THANKS
FOR
HAVING
ME!

HARUKII!







HUH?
WHAT'S
THAT?

HARUKI, YOU
REMINDE ME
OF THE BLACK
ROBIN.

IT'S
A BIRD
THAT LIVES
ON THE
CHATHAM
ISLANDS
IN NEW
ZEALAND.



...AN
ENDANGERED
SPECIES.



SMALL...

IT'S
SMALL
AND
HAS JET
BLACK
FEATH-
ERS...

BLACK.
HUH?
SOUNDS
BORING.



Black robin

I'LL BE
GOING TO
SHOOT
PICTURES
OF IT NEXT
APRIL.
ACTUALLY.

ITS TAIL
REMINDS
ME OF
THE HAIR
AT THE
BACK OF
YOUR
NECK.

AND
YOUR
DARK
EYES
TOO!



I'M SURE
THAT IT
NEVER HAD TO
BOTHER WITH
ADAPTING THE
COLOR OF ITS
FEATHERS.

SINCE IT
WAS BORN
IN SUCH A
PEACEFUL
REGION...



THAT'S
NOT
TRUE.







SORRY
FOR THE
INTRUSION.

HMM.

WE'LL
BE THERE
SOON.



YEAH.

カ
ラ
RATTLE

DO YOU
HAVE A
WOOD-
BURNING
STOVE?

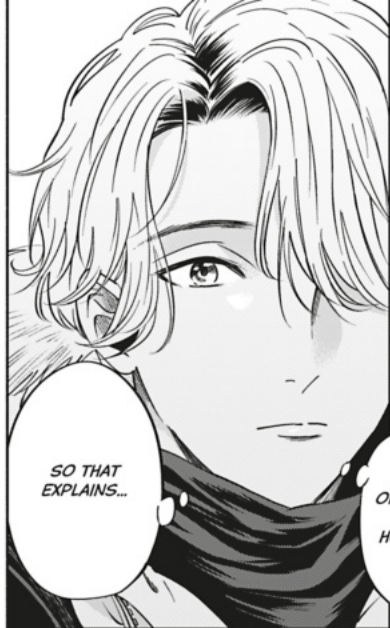
SMELLS
NICE IN
HERE.



MY
PARENTS
RAN AN
IMPORTED
FURNITURE
STORE.

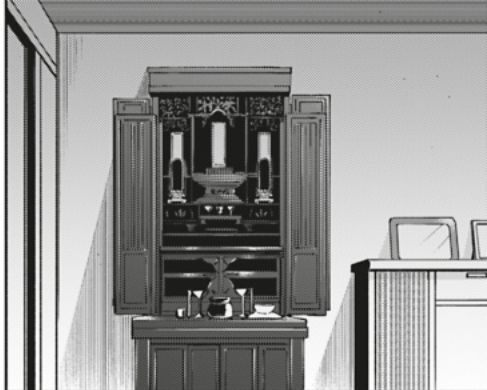
AND
WHAT NICE
FURNITURE.

IS
THIS YOUR
AESTHETIC?



SO THAT
EXPLAINS...

A PHOTO
OF A COUPLE
ON THE
HOUSEHOLD
ALTAR.



HOW HE HAS
THIS HUGE
HOUSE ALL
TO HIMSELF.



CLOSED OFF
FROM THE
WORLD.

SOMEHOW...
IT REMINDS
ME OF WHEN
I WAS...



IT'S A
PRESENT
FROM ME.

HERE.



HARUKI.

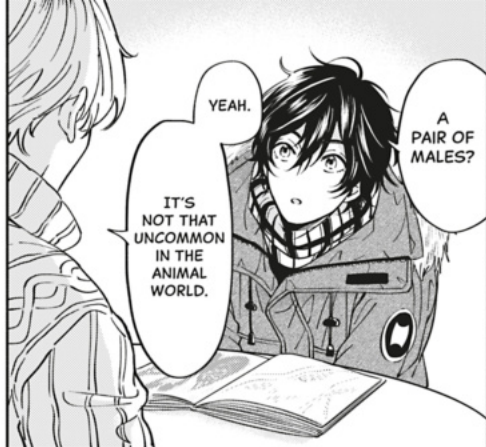




AH!

THE
NAME
ON IT...







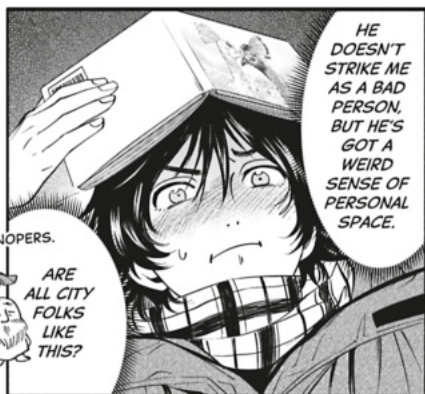


HISSSS!

HEY...
DON'T TOUCH
ME!

I CAN'T
HELP IT.
YOU'RE
TOO CUTE.

AH HA HA!



NOPERS.

ARE
ALL CITY
FOLKS
LIKE
THIS?

HE
DOESN'T
STRIKE ME
AS A BAD
PERSON,
BUT HE'S
GOT A
WEIRD
SENSE OF
PERSONAL
SPACE.



HAAH!

HAAH!

NO.
SHE
LIVES
NEXT
DOOR.

HUH?
SHE
LIVES
WITH
YOU?

I'LL
INTRODUCE
YOU TO
HER.



THEN
LET'S
HURRY
UP AND
GO!

I THINK
SHE'LL
LIKE YOU.

HUH...?



PAT

THANKS.



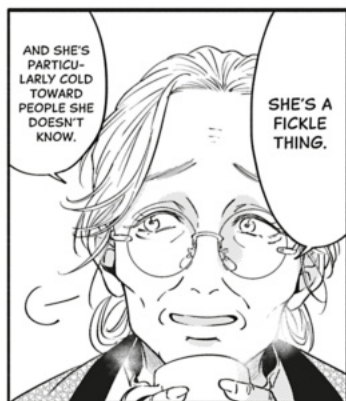
NO WAY
I'LL BE ABLE
TO HANDLE
HIM ON
MY OWN!

MY...

ハタチ
CLATTER

MY
GRAND-
MA!







POOH.



I WON'T
TAKE YOUR
PHOTO,
SO NO
WORRIES.



CURIOUS
ABOUT
ME?



WELL,
WELL,
SHE'S
BEING
VERY
SMART
TODAY.

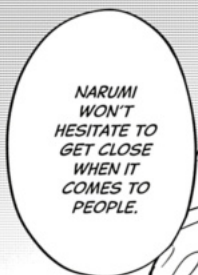
PURR
にゃ
にゃ

PURR
にゃ
にゃ



WHOA!

の
HEFT し



NARUMI
WON'T
HESITATE
TO GET
CLOSE
WHEN IT
COMES TO
PEOPLE.

SNAP



IT'S
TOTALLY
FINE.

I'M JUST
GRATEFUL
TO HAVE
A PLACE
TO STAY.

SORRY
YOU HAVE
TO SHARE
A ROOM
WITH ME.

IT GETS COLD
ON THE FIRST
FLOOR AT NIGHT.



BUT, HE
WON'T
OVERSTEP
BOUNDARIES
WHERE
ANIMALS ARE
CONCERNED.



NO.

WANNA
HAVE A
PILLOW
FIGHT?

FLOP!
Hoi!

IT'S BEEN
YEARS
SINCE I'VE
SLEPT IN
A FUTON
BESIDE
SOMEONE.



WILL
YOU
BE—

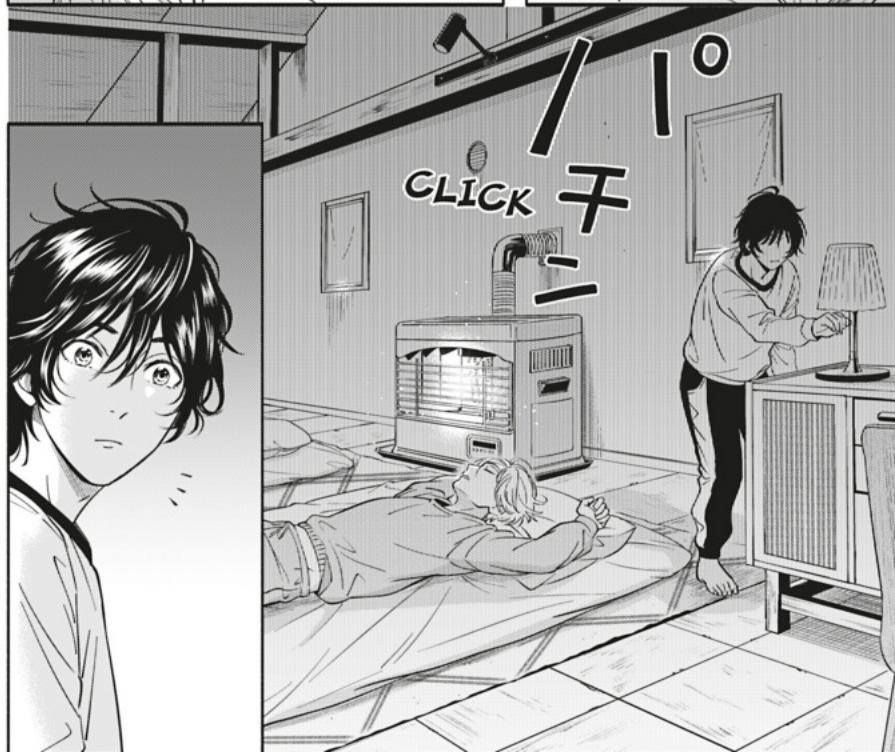
I HAVE
TO DO
DELIVERIES
SO I WAKE
UP EARLY.



ARE YOU
REALLY
OKAY WITH
SHOWING
ME AROUND
TOWN
TOMORROW?

SURE.

I'VE
GOT TIME
IN THE
WINTER.







MY...



I FINALLY
MET YOU.



HUH?!

CUTE
LITTLE
FAIRY...



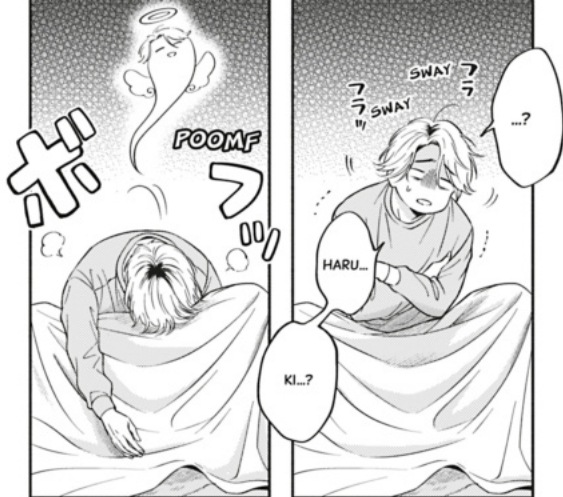
Snow
Fairy

Chapter 2

*DON'T
TELL ME...*

*HE'S
DOING
THIS IN HIS
SLEEP?!*







IT'S
CUZ I
ELBOWED
YOU IN
THE GUT.
SORRY.

PLEASE
DON'T
REMEMBER.

I THINK
BECAUSE
OF HOW
MUCH I WAS
LAUGHING
AT YOUR
GRANDMA'S
PLACE.

AH HA
HA!

THAT
REMINDS
ME, MY
BELLY'S
ALL SORE.

NO...

DID I
SAY
ANY-
THING
WEIRD?

I GUESS HE
MISTOOK
ME FOR A
LOVER IN
HIS SLEEP.

THE SNOW
GOT SO HIGH
AT JUST ONE
NIGHT.

THE ROAD'S
SO NARROW!

VRROOM

WOW.

WHIRRRR

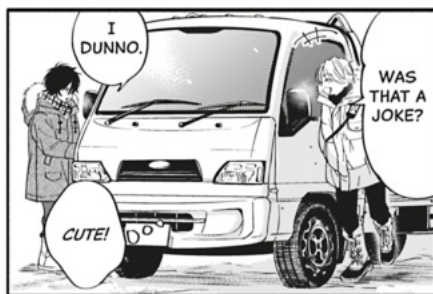






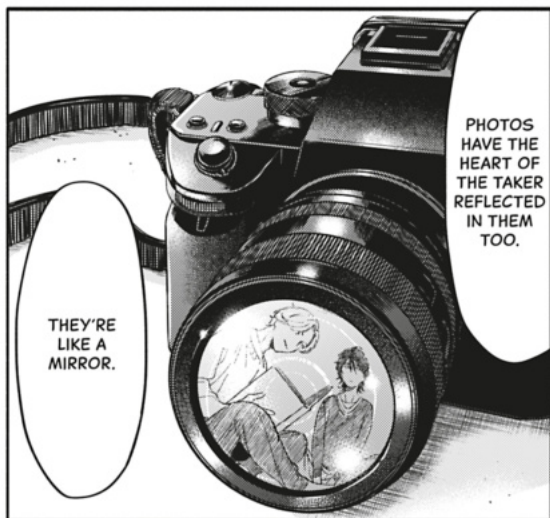




















SO I'M
FINE.



IT'S NOT
JUST
PHOTOS.



THIS HOUSE
IS FULL OF
MEMORIES.



OOOOH!

HE WAS
REALLY
INTO IT,
WASN'T
HE?

THE FILM
CAMERAS
MY DAD
LOVED
TO USE.

CAN I
TOUCH
THEM?

SURE.



THESE
ARE...



YOU
DON'T
SAY.



SORRY FOR
ASKING YOU
SOMETHING
WEIRD.



WANT ME
TO TEACH
YOU HOW
TO USE
THEM?



I HAVEN'T
REALLY BEEN
MAINTAINING
THEM, SO
I DON'T
KNOW IF
THEY WORK.

THERE'S
NO MOLD
ON THE
LENS.

THEY'RE
PLENTY
USABLE.



HUH?



NOW
YOU'RE
ALL
SET.

YOU
RELEASE
THE BLANK
SHUTTER
UNTIL THE
COUNTER
GOES
TO 1.



THEN
YOU
INSERT
THE
FILM.

YOU
CRANK
IT UP
AND
OPEN
THE
BACK
LID.



YEP. BUT
YOU CAN
SOMETIMES
GET ONE
OR TWO
MORE OUT
OF A FILM
CAMERA.

IS THE
FILM YOU
JUST
LOADED
GOOD
FOR 36
SHOTS?

H
M.
M.



YOU
DON'T
HAVE TO
LOOK AT
ME LIKE
THAT.

HUH?

HOW
ABOUT
YOU TAKE
A PHOTO
OF ME TO
COMMEM-
ORATE
YOUR FIRST
SHOT?



IT'S
FINE. THIS
CAMERA'S
EASY
ENOUGH FOR
A BEGINNER
TO USE.

HMM.
IT'S
MORE
THAT...
SHOOTING
ON FILM IS
TRICKY.

COME ON!
I'M SURE
YOU'RE
TIRED OF
LOOKING
AT ALL
THE SAME
THINGS
IN YOUR
HOUSE.



HERE!



TREMBLE
7 IL
7 IL
TREMBLE

YEAH,
JUST LIKE
THAT. YOU
DON'T WANT
A BLURRY
SHOT, SO
KEEP YOUR
ELBOWS
TUCKED IN.

SQUEEE



CRICK

WIND IT
UP WITH
THE
RIGHT-
HAND
LEVER.



THE BOTTOM
NOW IS HIS
CHEST... MAYBE
DOWN TO
HIS WAIST?

MAYBE I
SHOULD GET
HIS WHOLE
HEAD IN
THERE.

SHOULD
I FULLY
CENTER
HIM?



AM I IN
FOCUS?

I THINK
SO...



YOU DON'T
HAVE TO
THINK ABOUT
GETTING
THE PERFECT
SHOT.



HARUKI.



TAKE A
GOOD LOOK
AT YOUR
SUBJECT.



...LOOK?



A GOOD...



NOW THAT HE
MENTIONS IT...

HUH...

THIS IS THE
FIRST TIME
I'VE REALLY
LOOKED
NARUMI...



RIGHT IN
THE FACE.

THADUMP





THEY'RE
ALL ONLY
PHOTOS
OF ME.



AH!

NARUMI.



A
CONNEC-
TION?

LOOKS
LIKE I'M
TRYING TO
MAKE A
CONNECTION
WITH YOU,
HARUKI.



IT'S TRUE!
YOU'RE
RIGHT.



KN-

I GUESS.

WHAT
I MEAN IS
I WANT TO
GET ALONG
WITH YOU.



WHY... JUST NOW...

HA HA HA HA!



OH?

I GUESS THAT'S A STEP. YOU'RE SPEAKING LESS FORMALLY WITH ME.

BAH

KNOCK IT OFF!



DID I REMEMBER THAT TIME?



JUST WHEN I STARTED THINKING HIGHLY OF HIS PHOTOGRAPHY...



I'M GOING TO HIT THE HAY.

HUH?



!!

BUT...!

I KNEW IT. YOU'RE JUST MESSING WITH ME.

IF ANY-THING, YOU CAN THINK OF ME AS YOUR OLDER BROTHER.

ス / SWF



BUT
DOESN'T
IT GET COLD
ON THE
GROUND
LEVEL? YOU
WON'T CATCH
A COLD,
WILL YOU?



I'LL
SLEEP IN
THE SITTING
ROOM
STARTING
TODAY, SO
THE SECOND
FLOOR'S ALL
YOURS.



WE SHOULD
SLEEP IN THE
SAME ROOM
TOGETHER.



GOOD
NIGHT.

たん
TMP

たん
TMP

たん
TMP



BEING WITH
NARUMI
THROWS
ME OFF.



NARUMI.



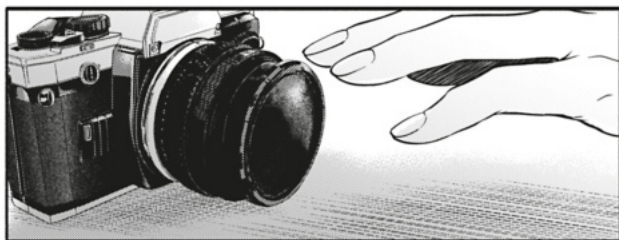
BLOCK
はっ

NO
WAY!

I'M SO
SORRY!

NO ONE'S
EVER SAID
THAT-TO ME
IN ALL MY
27 YEARS
OF LIFE.

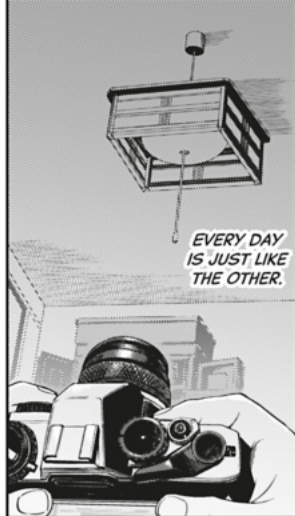
I CAN'T
STAND HOW
LOUDLY YOU
GRIND YOUR
TEETH.





WITH THE
ASH-COLORED
SKY ALWAYS
OVERHEAD.

EVERYWHERE
I LOOK, IT'S
JUST PURE
WHITE.



EVERY DAY
IS JUST LIKE
THE OTHER.



"HARUKI,
TAKE A
GOOD LOOK
AT YOUR
SUBJECT."



BUT
BACK
THEN...



FOR THE
BRIEFEST
MOMENT....

IT FELT LIKE
THE SCENERY
HAD CHANGED.

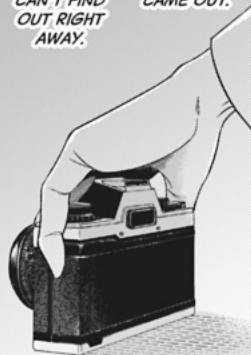


IF I REMEMBER
RIGHT, HE SAID
SOMETHING
ABOUT POURING
YOUR LOVE...

INTO YOUR
SUBJECT.

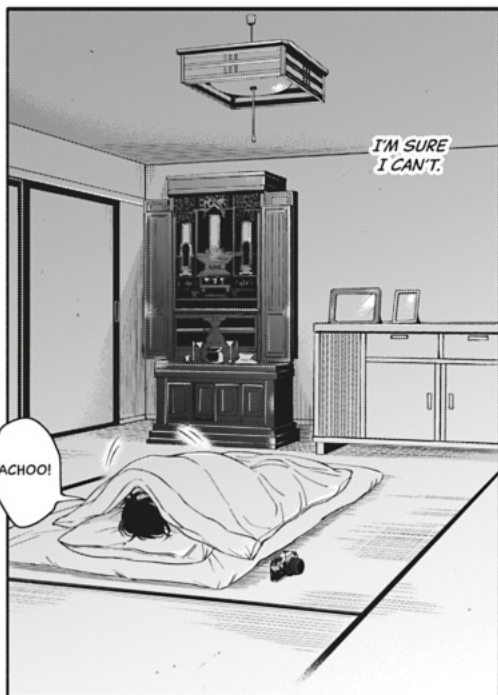
IT'S SO
INCONVENIENT
HOW YOU
CAN'T FIND
OUT RIGHT
AWAY.

I WONDER
HOW THE
PICTURE
CAME OUT.





I'M IMPRESSED...
HE CAN DO
THAT.



ACHOO!

I'M SURE
I CAN'T.



IN JUST ONE
MOMENT?

Snow
Fairy



SOME-
THING'S
NOT
RIGHT.

HMMM.

CLICK
CLICK



I TOOK
THAT
SHOT...

UNLIKE
WHEN...



IT'S
BEEN
TEN
DAYS
SINCE
NARUMI
STARTED
LIVING
WITH
ME.

Chapter 3



IT'S
MORE
LIKE A
THRILL?
OR
CHILLS...?
NAH,
THAT'S
NOT
THE
RIGHT
WAY TO
PUT IT.

NOTHING
MAKES
MY HEART
FLUTTER.



WHEN
NARUMI
SHOOTS
THEM, THEY
FEEL ALIVE.



EVEN THE
EVERYDAY
LIFE I'M USED
TO SEEING.



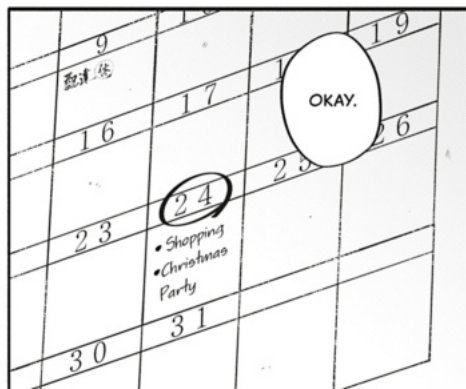
HARU!

GOOD
MORNING!

RATTLE



OH, WELL.
NO POINT IN
COMPARING
MYSELF TO
A PROFESSIONAL...

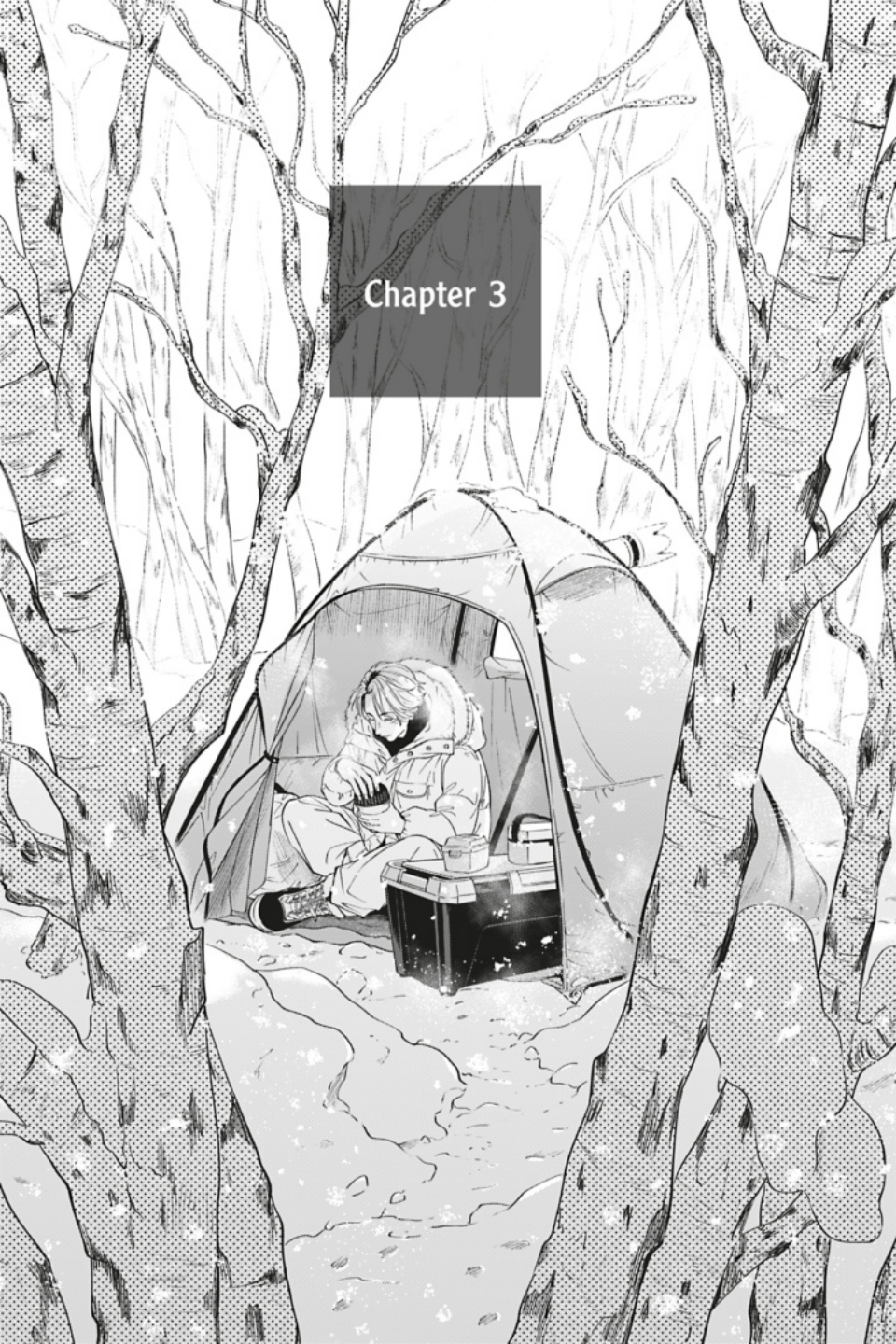


OKAY.



LET'S
HEAD OUT
TO GO
SHOPPING.

Chapter 3





I
WONDER IF
HE NOTICED
I JUST DO
WITHOUT.

PHOOO.

I DON'T
REMEMBER
THE LAST TIME
SOMEONE
MADE ME
A LUNCH.

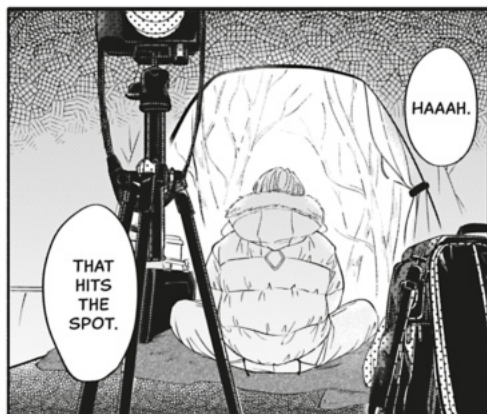


HERE, I
PACKED
YOU A
LUNCH.



ぽか
POP

THIS
LOOKS
YUMMY.



HAAAH.

THAT
HITS
THE
SPOT.



SIP
SIP
SIP



THESE ARE
THE KINDS OF
MOMENTS...

THE
WORDS...

"WILL YOU
MARRY ME?"

WHEN A MAN
WANTS TO
BLURT OUT...





STAYING
WITH HIM FOR
A LONG TIME
WILL MAKE
IT HARDER
TO SAY
GOODBYE.



WHERE
ARE
YOU...

MY LITTLE
FAIRY?



BUT I
KEEP
GETTING
STOOD
UP.

THEY'RE
SUPPOSED
TO APPEAR
HERE MOST
OFTEN.

HAAH...





YOU'VE
GOT
SNOW...



I'LL GET
YOU A
TOWEL.

OKAY.



ON
YOUR
HEAD.

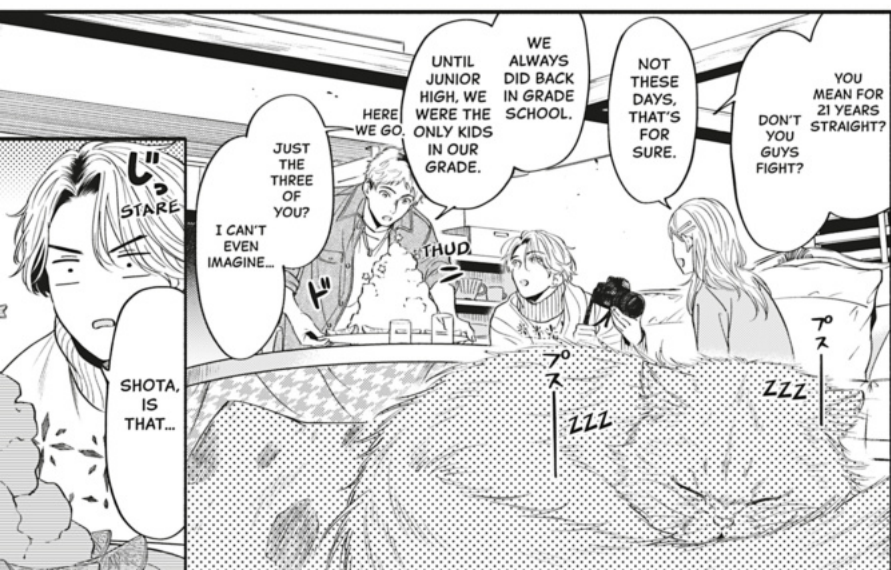
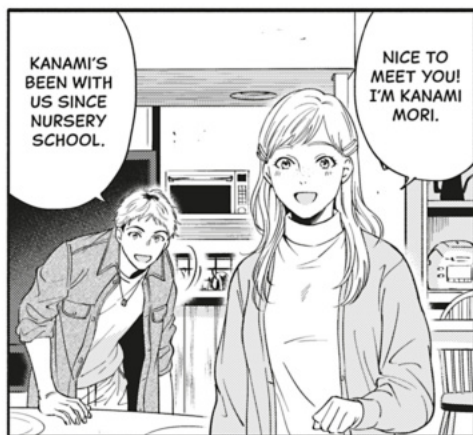


IT'S NO
FAIR...

THAT
HE'LL
TOUCH
ME.



EVEN
THOUGH
HE HATES
IT WHEN
I TOUCH
HIM...





* ZANGI IS THE HOKKAIDO VERSION OF DEEP FRYING MARINATED CHICKEN.













HIS
PARENTS
RAN AN
IMPORTED
FURNITURE
STORE.

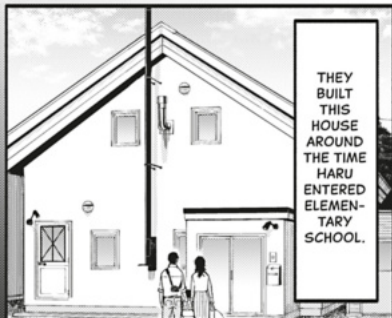
TO BUY
THEIR
PRODUCTS
ABROAD,
THEY WERE
OFTEN OUT
OF THE
HOUSE.

TODAY'S THE
ANNIVERSARY
OF THEIR
DEATH.

THE
TRUTH
IS...



THIS IS
YOUR HOME,
HARUKI.



THEY
BUILT
THIS
HOUSE
AROUND
THE TIME
HARU
ENTERED
ELEMENTARY
SCHOOL.



IT WAS A
PRESENT
FROM
THE BOTH
OF THEM.



IS
THIS MY
ROOM?!





THERE
WAS A
CAR
ACCIDENT.



AND
THE ONE
TIME WE
SAW HIM
AFTER
A LONG
TIME
APART...

HE
BARELY
CAME TO
SCHOOL.

HARUKI.



THIS PLACE
IS TOO BIG
FOR JUST
YOU ALONE.

HARUKI.

COME
LIVE WITH
YOUR
GRANDPA
AND ME.



I WANT
TO STAY
HERE.

THAT'S
OKAY.



WAS
AT HIS
GRAND-
FATHER'S
WAKE.



I REMEMBER
IT WAS
SNOWY
OUTSIDE
THAT DAY
TOO.



I PROMISED
SHOTA
WE'D GET
TOGETHER
LIKE THIS
EVERY
YEAR.

IT MAY
SEEM
INCON-
SIDERATE
TO HOLD
A PARTY
ON SUCH A
DAY, BUT...



SO HARU
GETS
DEPRESSED
WHEN IT
SNOWS.

TAKES
AWAY THE
PEOPLE HE
LOVES.

WINTER
ALWAYS...





RUSTLE

OH.

SO THAT'S
IT.



YOU'VE
GOT
SNOW...



HE
WENT
OUT OF
HIS WAY
TO MEET
YOU
AT THE
DOOR.



THE MORE
YOU END UP
TOUCHING
THEIR SCARS.

THE LONGER
YOU SPEND
TOGETHER WITH
SOMEONE...



THERE'S A
NICE HOT
SPRING
ABOUT
TWO
HOURS
AWAY
FROM
HERE.

THAT
SOUNDS
GREAT!

WELL...
MAYBE
A SHORT
TRIP TO
GET HIM A
CHANGE OF
SCENERY?



BUT MAYBE
HARUKI
SEES IT...

I THINK
THE SNOWY
LANDSCAPE OF
THIS TOWN IS
BEAUTIFUL.



EVEN THOUGH I
CAN'T SAVE HIM,
I FEEL FOR HIM.

LIKE A PURE
WHITE CAGE.





SO...

THIS WILL
PROBABLY
BE THE LAST
YEAR WE GET
TOGETHER
LIKE THIS.



THOSE
TWO...

ARE
GETTING
MARRIED
NEXT
YEAR.




THESE
THINGS...
HUH.



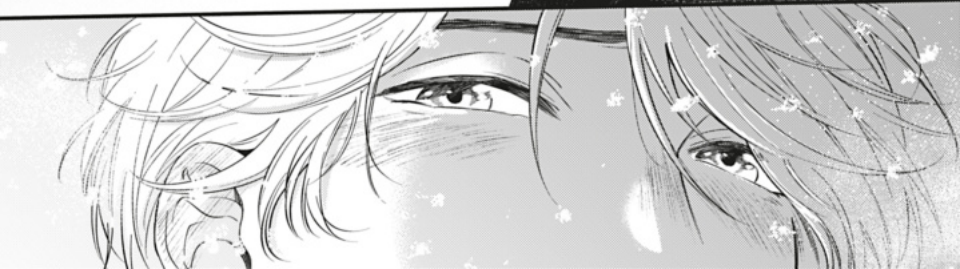
IS
THAT...
SO?

THAT'S
HOW THESE
THINGS GO.





IT MAKES ME
WANT TO HOLD
YOU IN MY ARMS.





THAT AT A TIME
LIKE THIS, I FIND
HIS PROFILE...



IS IT
WRONG...



BEAUTIFUL?



NARUMI.





I WONDER HOW
MANY MORE
TIMES I CAN
COME HOME TO
THIS HOUSE.



NARUMI?

YOU'LL
CATCH A
COLD.



I WANT TO
STAY HERE A
LITTLE LONGER.

RIGHT.

Snow
Fairy



THE TIME
WHEN THE
COLD IN
SHIKAPPO
VILLAGE
IS THE
WORST.

CLUNK
た"ア"ニ

VROOOOM

フ"ニ
〇〇〇〇〇〇〇〇〇〇〇〇

BEFORE
I KNEW
IT, THE
NEW
YEAR
WAS
HERE.

AND THEN
IT WAS
FEBRUARY.

Chapter 4



VROOOOM

LOOK
AT HIM,
HANDLING
HEAVY
MACHINERY
WITH SUCH
A CUTE
FACE.



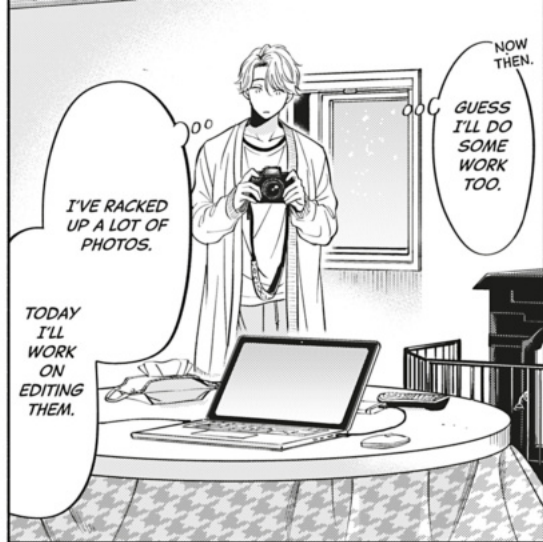
STARE"ニ

THERE'S
NO SIGN
OF THE
FAIRY
SHOWING
UP.



IT MAKES
MY HEART
SQUEEZE.

FLASH"ニ

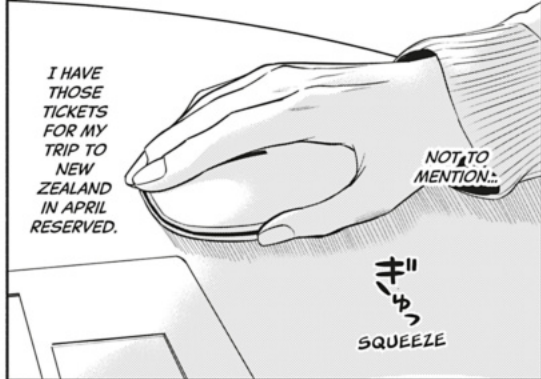


Chapter 4

IMG_000212

I'M... IN
LOVE WITH
HARUKI.

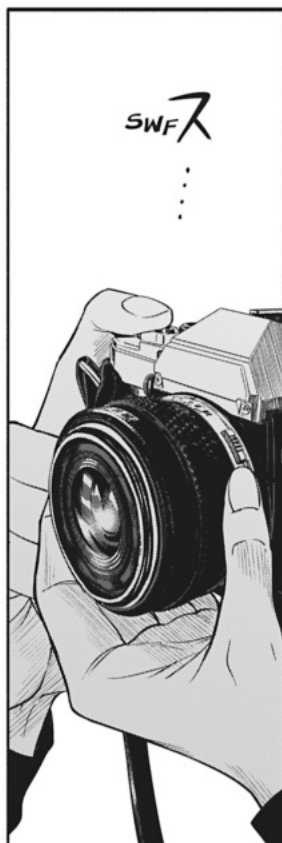
IMG_000212350.JPG













HOW
CURIOUS...



MAYBE
I WON'T
BE EMBAR-
RASSED
WHEN I
GET USED
TO BEING
THE PHOTO
TAKER.

RIGHT
BACK AT
YOU.

UM...
HARUKI?
DO YOU
ENJOY
TAKING MY
PHOTO?

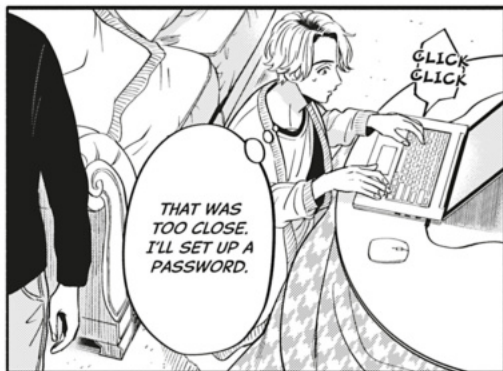


WHEN
NARUMI'S IN
THE FRAME...

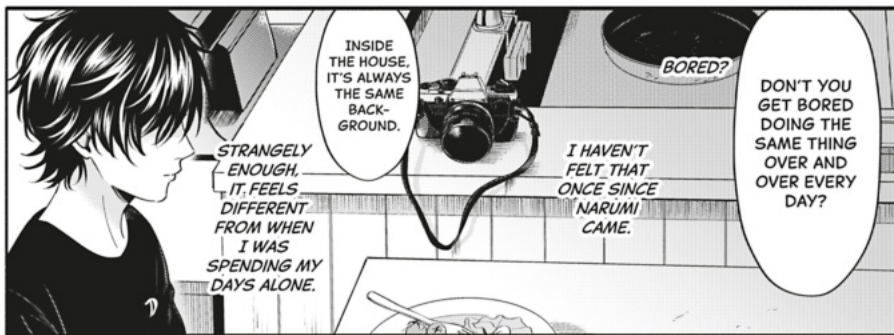
THE BACKGROUND
I'M SO USED TO
SEEING FEELS
DIFFERENT
FROM USUAL.

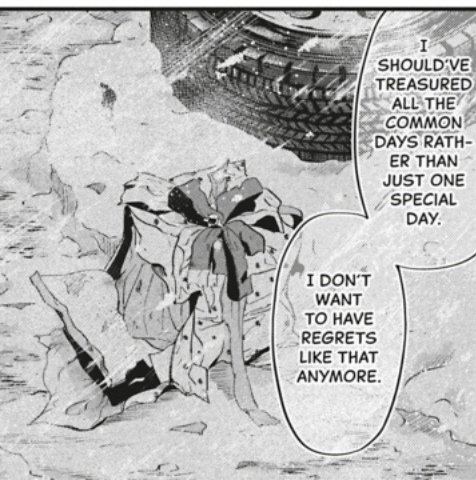
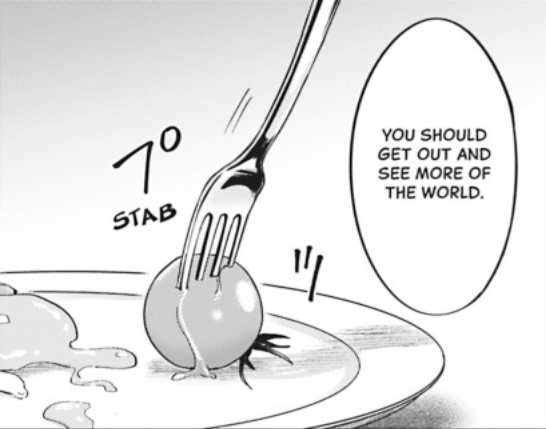














THROUGH
THE PHOTOS
THAT YOU
SHOW ME.



BESIDES...

I GET
ENOUGH OF
THE OUTSIDE
WORLD...



OOPS.

I SAID
TOO
MUCH.



THOUGH
IT SEEMS LIKE
YOU DON'T
WANT TO SHOW
THEM TO ME
ANYMORE.

...



I'M
SORRY.

I SEE.



I SHOULDN'T
HAVE PRESSED.



AWWW!
IT'S
TAURUS.

TODAY'S
UNLUCKY
FOR...

YOUR
LUCKY
ITEM
IS...



GLANCE
チラッ







I'M LEAVING
NOW.



ㄱ
CREAK :



BTAM



BUT...



BUT FOUND
MYSELF
PROJECTING
MY OLD SELF
ON HIM...

AND
MEDDLING.

I WANTED TO GET
EMOTIONALLY
CLOSER TO
HARUKI.



HARUKI'S PUT
DOWN FIRM
ROOTS IN
THAT TOWN.

HE ISN'T THE
WEAK CHILD
I THOUGHT
HE WAS.



I'M THE
ONE WHO'S
MUCH MORE
COWARDLY.

HE'S
REALLY
STRONG.



AND STAY
TRUE TO
WHO YOU
NATURALLY
ARE.

IT'S NOT
EASY TO REMAIN
UNINFLUENCED...

GRUNCH



THE MORE
SHY I AM...

ABOUT
LETTING
HIM SEE MY
PHOTOS.



THE
STRONGER
MY FEELINGS
FOR HARUKI
GROW...



AND I FEEL
EMBARRASSED.



IT'S LIKE
HE'S
LOOKING
DIRECTLY
INTO MY
HEART...

THAT'S WHY
I RAN AWAY.

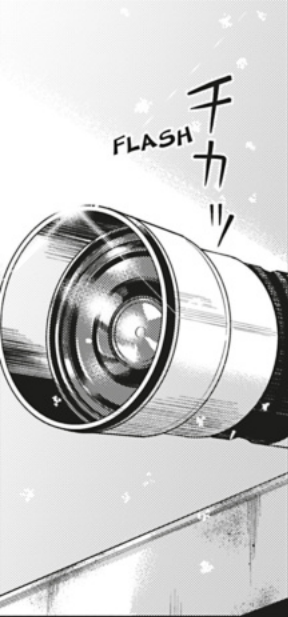
THINKING
ABOUT THAT
SCARES ME.



IF HE WERE
TO REJECT MY
FEELINGS...



WE WOULD
NEVER GET
THIS TIME
BACK. EVER.



FLASH
フ
カッ



I HAD NO
IDEA.



I CAN'T
BELIEVE HE
FELT THAT
WAY...
ABOUT THE
PHOTOS
I TOOK.

I GET ENOUGH
THROUGH THE
PHOTOS THAT
YOU SHOW ME.

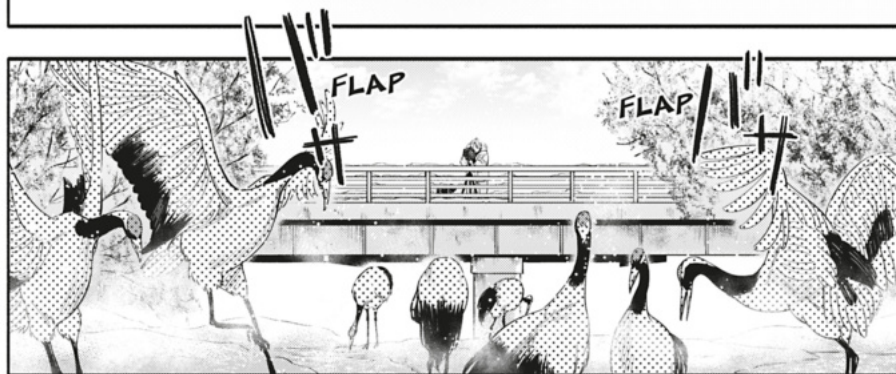


A SINGLE ONE OF MY
PHOTOS CONNECTS
SOMEONE ELSE
TO THE WORLD.



THEY'RE
HERE.

I DON'T THINK
THERE'S ANY
GREATER JOY
THAN THAT.



EVEN AT
A TIME
LIKE THIS...



MY LUNGS FEEL
LIKE THEY'LL
FREEZE WITH
EVERY BREATH.

THE COLD
STINGING MY
SKIN HURTS.

HAAH...



BUT...



THE ONE
PERSON I WANT
TO SHOW THIS
SCENE TO MORE
THAN ANYBODY...



PRESS

IS HARUKI.











THE SLIGHTLY
BURNED
TOAST.

THE EGGS HE'D
SOMETIMES
MAKE FOR ME.



HIS
HAIR THAT
FLUTTERS
LIKE COTTON
CANDY IN
THE LIGHT.



I WON'T
BE ABLE TO
FORGET
THOSE
THINGS SO
EASILY.

I'M
SURE...



WHO DREW
OUT ALL THE
FEELINGS
I'D LOCKED
AWAY.

IT WAS
NARUMI...



I THINK
MAYBE...

I HAVE
FEELINGS
FOR NARUMI.





Snow
Fairy

AH!

RATTLE

Chapter 5





I'M
HOME...

HARUKI.

Chapter 5





THAT I
SHOULD
SEE MORE
OF THE
WORLD.

I
KNOW...



EVEN
THOUGH
EVERYTHING
YOU SAID
WAS FOR
MY OWN
GOOD...

I WAS
STUBBORN.




BUT IF I
CHANGE...

I'M
AFRAID THE
MEMORIES
AND TIES TO
MY LOVED
ONES WILL
DISAPPEAR...



I KNOW
THAT SHOTA
AND KANAMI
WORRY
ABOUT ME.





THERE'S SOMETHING DREARY ABOUT NOT STARTING AND ENDING THE MEAL WITH A WORD OF THANKS.

I THOUGHT OF HOW A MEAL WITH YOU TASTES MUCH BETTER THAN WHEN I'M ALONE.



HAVING SOMEONE TO SEE ME OFF...

AND GREET ME UPON MY RETURN.



AND IT MADE ME THINK OF ALL THE DAYS I SPENT IN THIS HOUSE.

I WAS ALONE AGAIN... FOR THE FIRST TIME IN A LONG TIME.



WHAT I REMEMBERED WERE THE SMALL THINGS.

MORE THAN THE LIVELY PARTY WE HAD...



EVEN THOUGH THEY'RE JUST CONVENTIONAL PHRASES...

IT'S FUNNY, ISN'T?





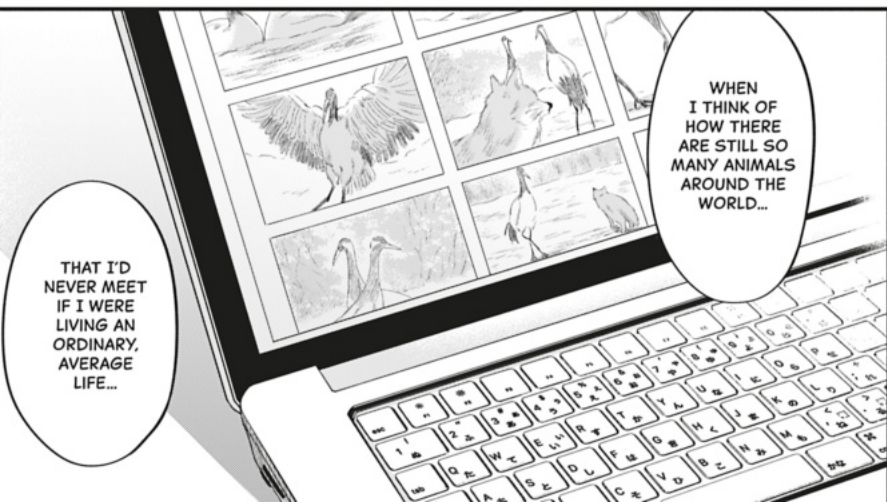




THEY'RE
BEAUTIFUL.

IT'S LIKE
THEY'RE
DANCING.







I DON'T
THINK I
COULD STOP
DOING THIS
EVEN WHEN
I'M AN OLD
MAN.



I THINK
THAT'S
WHY I'M SO
ENAMORED
BY THEM.

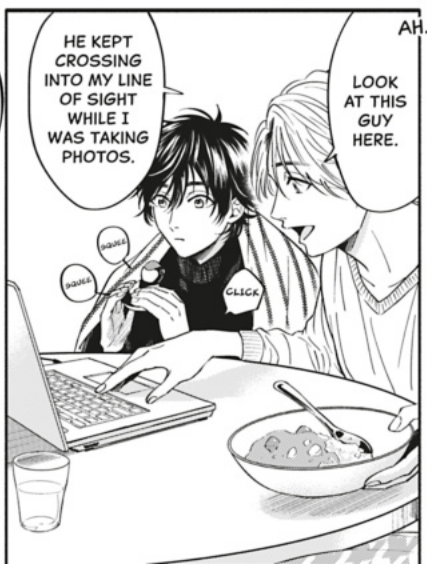
NARUMI
PACKS HIS
"LOVE"
INTO EVERY
PHOTO.



HE
REMINDED
ME OF
YOU.

A RED
FOX?

YOU
OFTEN
HAD A
LOOK LIKE
THIS ON
YOUR FACE
WHEN WE
FIRST MET.



HE KEPT
CROSSING
INTO MY LINE
OF SIGHT
WHILE I
WAS TAKING
PHOTOS.

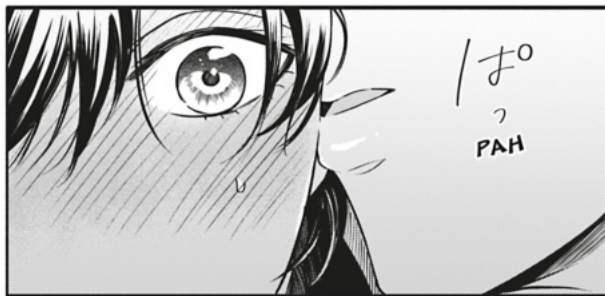
AH.

LOOK AT
THIS
GUY
HERE.



I DON'T LOOK LIKE THAT.
MAYBE...

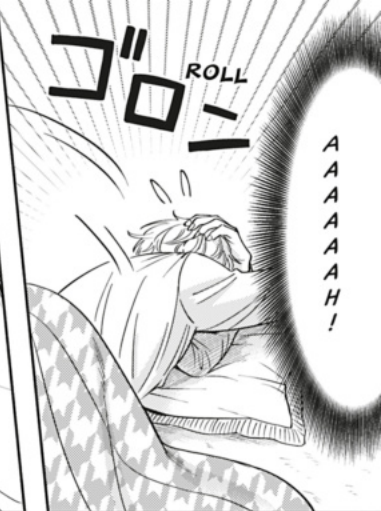






ずうん....
GLOOM

I DID IT AGAIN.



ゴロニ ROLL

A
A
A
A
A
H!



I AM SO WEAK-WILLED DESPITE RESOLVING TO DO BETTER!

I'D ALREADY THROWN THAT OUT THE WINDOW WITH THAT HUG IN THE MUDROOM!

NO.
NO.

AND AFTER I DECIDED I'D RESPECT HARUKI'S PERSONAL SPACE OUT OF CONSIDERATION FOR HIS FEELINGS!

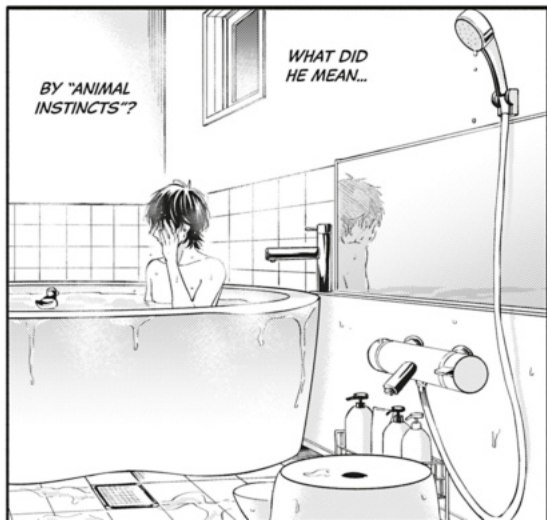
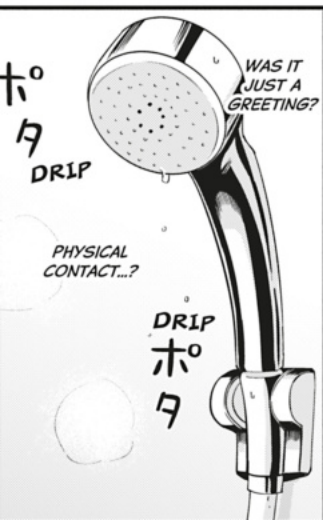


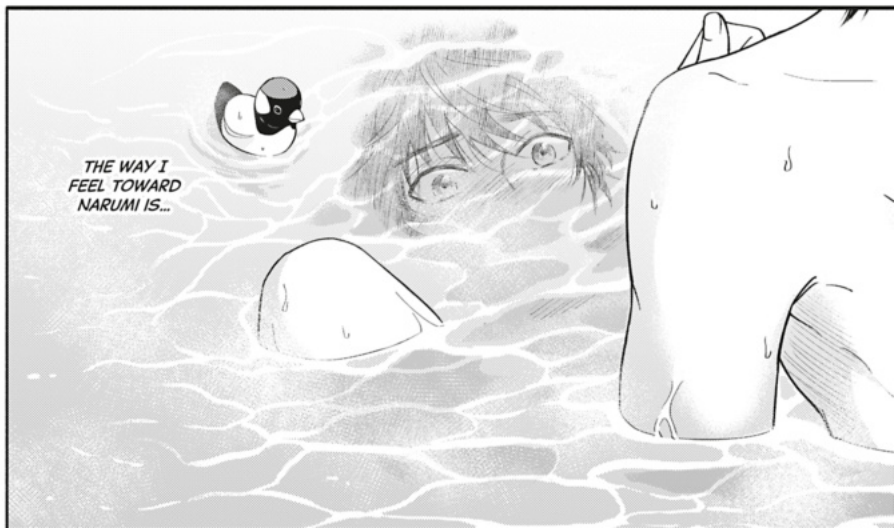
THIS IS A FIRST FOR ME.



I'VE NEVER HAD SUCH A DELICATE LOVE BEFORE.

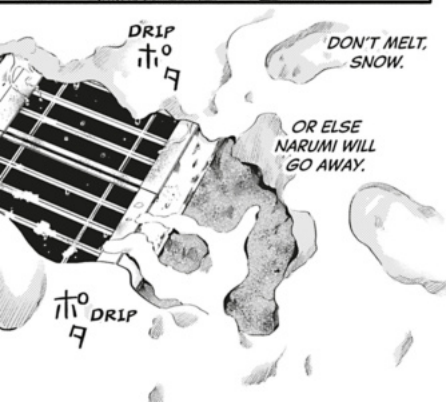
I HOPE I DIDN'T OFFEND HIM AGAIN.

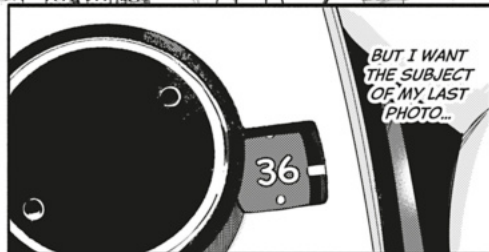


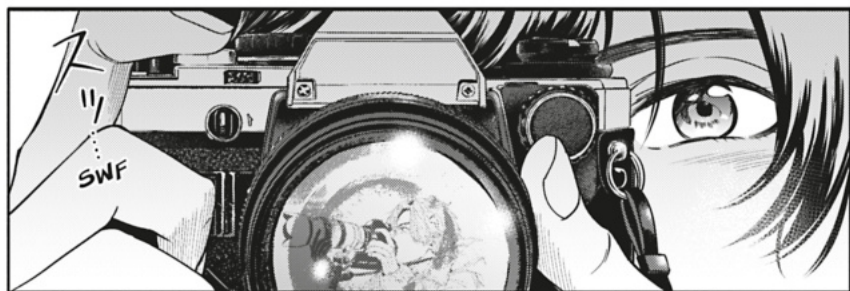






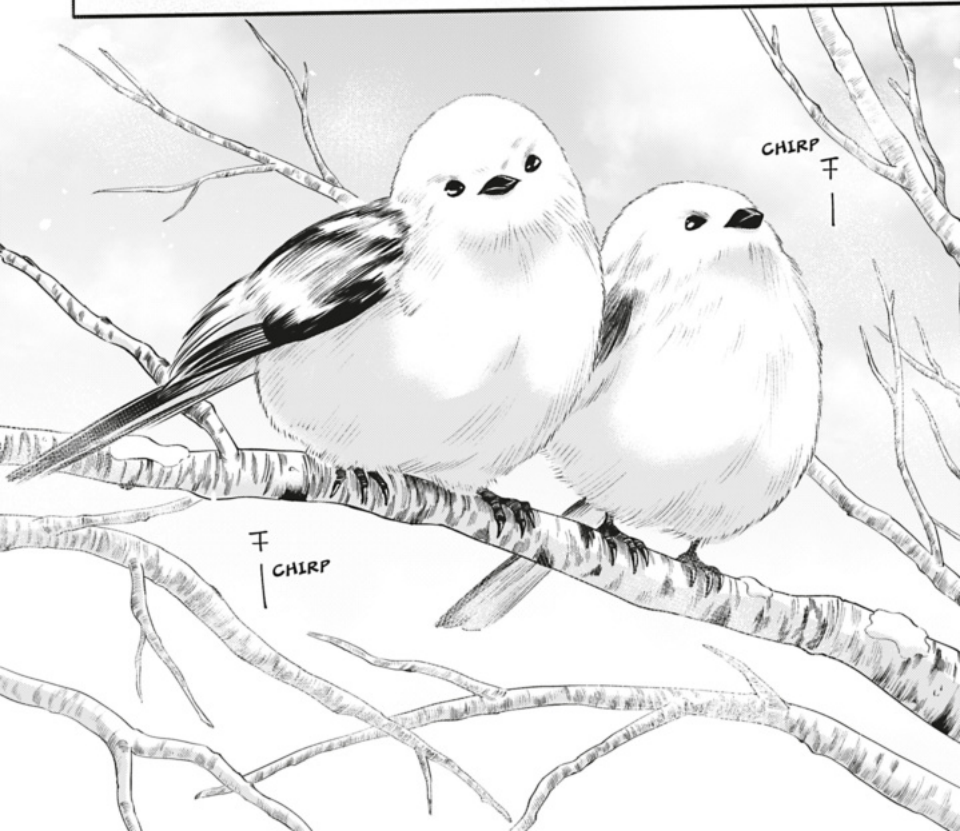








CAN
YOU SEE
THEM?



CHIRP

CHIRP







YOU'RE
MAKING IT
SOUND LIKE
SEEING A
UNICORN!

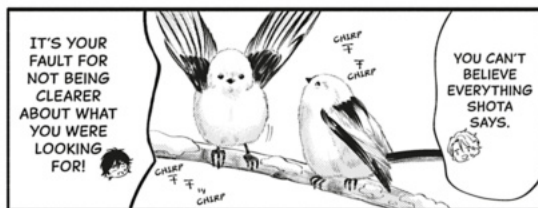
SHOTA
SAID
HE'S
SEEN
ONE.



I SAW ONE
IN A FIELD
WHEN I WAS
LITTLE.

SO
THEY
DO
EXIST!

AT THE CHRISTMAS PARTY



IT'S YOUR
FAULT FOR
NOT BEING
CLEARER
ABOUT WHAT
YOU WERE
LOOKING
FOR!

CHIRP
F
CHIRP

YOU CAN'T
BELIEVE
EVERYTHING
SHOTA
SAYS.



I DON'T
BELIEVE
IN THE
OCCULT
AND
SPIRITS
AND STUFF!

THOSE
DON'T
EXIST!

AS IF!

DANG,
HE'S
CUTE.

HA
HA
HA!

AH
HA
HA!

WHAT?!



BUT
INSTEAD
YOU
WASTED
ALL THIS
TIME.



HAAAA,
WHAT A
HOOT.

YOU'RE
RIGHT. I'M
SORRY,
MY BAD.

IF YOU'D
TOLD
ME, THIS
COULD'VE
BEEN A
DAY TRIP
FOR YOU.



IT WASN'T
A WASTE.





...?

CAN I COME
BACK AGAIN
WHEN I'M
DONE?

I'LL BE
LEAVING
TOMORROW,
BUT...



I...



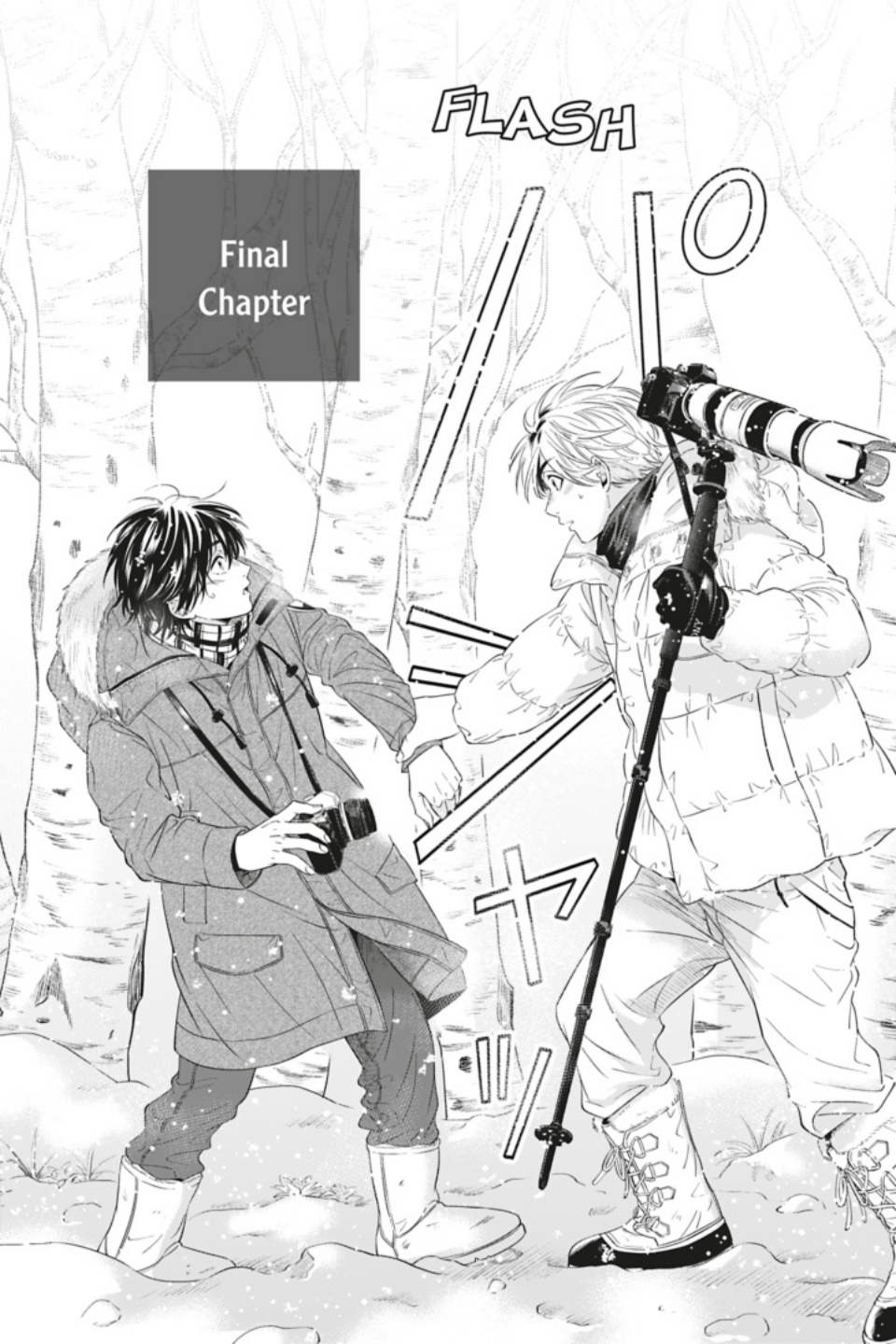


Snow
Fairy



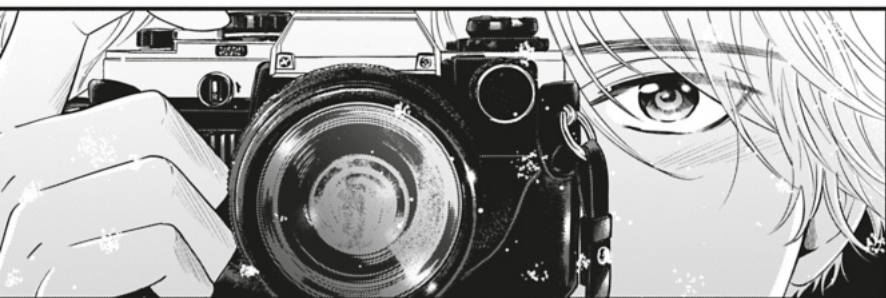
FLASH

Final
Chapter











IN YOUR
FINAL
SHOT.

THERE
MIGHT
BE A
FAIRY...



YOU CAN
ASK THEM
TO PRINT
THEM AT
THE SAME
TIME.

ALL THAT'S
LEFT IS TO
TAKE IT TO
THE PHOTO
CENTER.



THANKS.



NO, NO.

IS THAT
MORE OF THE
OCCULT?



I THINK THIS IS
EVERYTHING I'LL
BE BRINGING.



THE GOOD
THING
ABOUT FILM
CAMERAS...

IS SOME-
TIMES
MIRACLES
HAPPEN
IN THEM.

HUH? BUT
THE LAST
SHOT'S
PROBABLY
BLURRY.



HOW
I FEEL ABOUT
WHAT HE
SAID IN THE
WOODS?

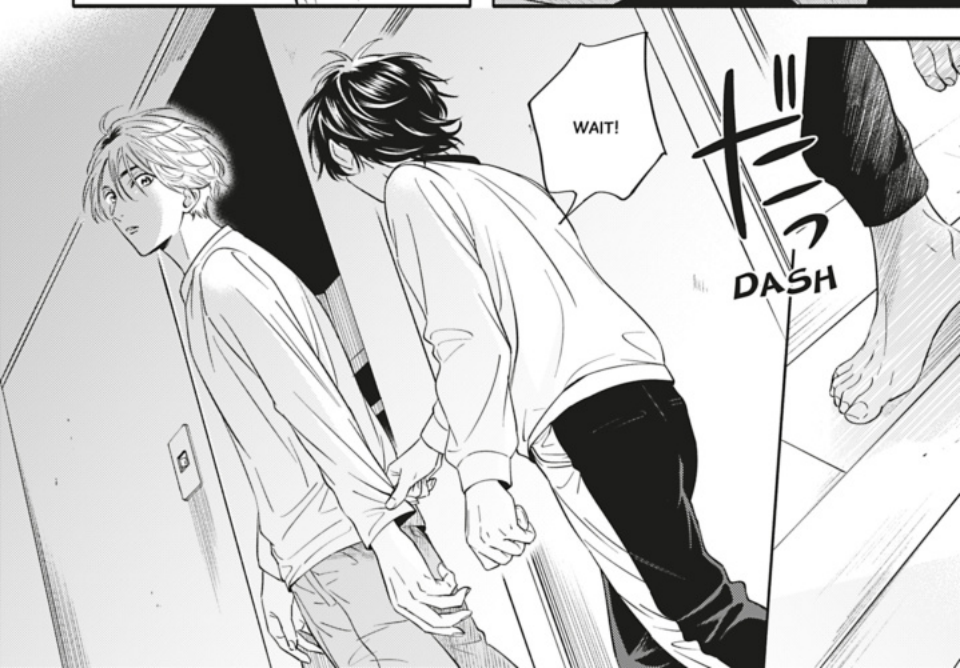
WHY
WON'T HE
ASK ME...



HE'S LEAVING
TOMORROW,
BUT...



NO.













LIKE
THOSE TWO
BIRDS...

HAD THAT
PAIR OF
MALES,
RIGHT?

THE
PHOTOBOOK
YOU GAVE
ME...

UH-HUH.



HM?
WHY?



DO YOU
THINK
BETWEEN
YOU AND I...



THAT
DREW US
TOGETHER?

THERE WAS
SOMETHING
SPECIAL...



I LOVE
YOU TOO,
NARUMI.

BECAUSE
I THINK...



A REASON
THAT DREW
US TO EACH
OTHER.

I'M SURE,
IN ALL THE
TIME WE'VE
SPENT
TOGETHER,
THERE WAS
SOMETHING
SPECIAL.



MM-HM.









JUST
YOU WAIT.

HUG
...

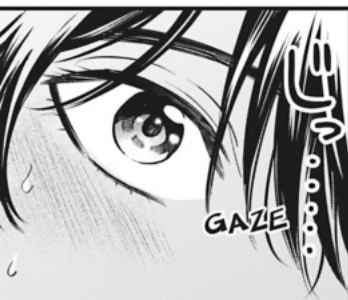


PAH
...



I'LL PUT INTO
PHOTOS AND
SHOW YOU.

EVERYTHING
I'M ABOUT TO
EXPERIENCE...



GAZE
...



...



OKAY.





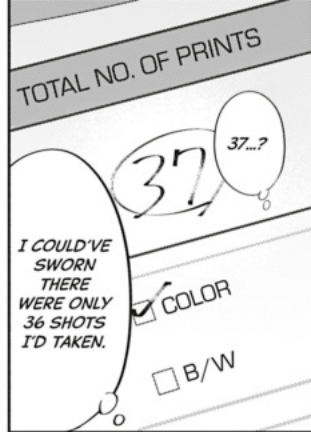
HAVE A
GOOD
'UN!



HAVE A
GOOD
'UN!







WOW.





I WAS
SLOWLY
BUT SURELY,
FALLING
FOR HIM.

FROM HERE
ON OUT IT'S
ALL NARUMI.

WHEN
I WAS
STARTING
TO GET
THE HANG
OF TAKING
PHOTOS.



IT'S
GRANNY'S
HOUSE.

THE
CHRISTMAS
PARTY.



THE FEELINGS
I HAD WHEN I
TOOK THEM ARE
COMING BACK
TO ME AS FRESH
AS WHEN THEY
HAPPENED.



WAIT,
THERE'S
ONE
MORE.

I KNEW
IT'D BE
A BLUR.

THE FINAL
PHOTO...

HOW
ODD...

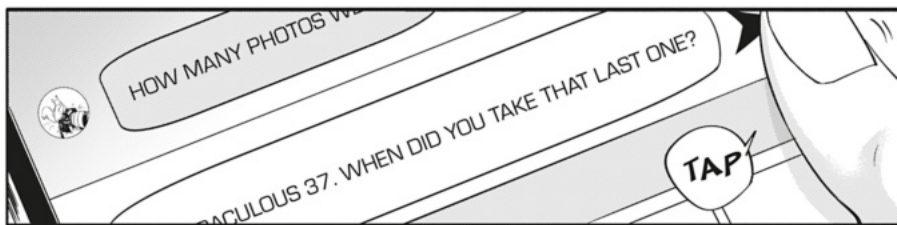






IT FELT
LIKE A LOVE
LETTER.







YEP.

IS THAT FOR AKKII?

MORE THAN EX-CHANGING WORDS...



OH. MY.

HERE'S TODAY'S SHOT.

FLASH



EVEN WHILE APART, WE SENT EACH OTHER PHOTOS EVERY DAY.



THAT WAS MY BIGGEST TAKEAWAY.

THAT I COULD KNOW NARUMI WAS DOING WELL SOMEWHERE IN THIS GREAT BIG WORLD.

IT WAS BY LOOKING AT PHOTOS...



OKAY.

LET'S CALL IT A DAY SOON.

HARU.

ONCE AGAIN THE LANDSCAPE IS PAINTED IN SILVER.

EIGHT MONTHS LATER...





MAYBE IT'S
BROKEN?



I
RANG THE
DOORBELL,
BUT...



I'M
HOME...

HARUKI.

たろ TMP



WELCOME
BACK,
NARUMI!



YOUR
SOCKS
WILL GET
WET!

し
し



WOBBLE

はた

し

た

WOBBLE

I'M
SORRY!

WHOA!
WHAT
DO I
DO?

TINKLE

TINKLE



WAH!

HARUKI?!

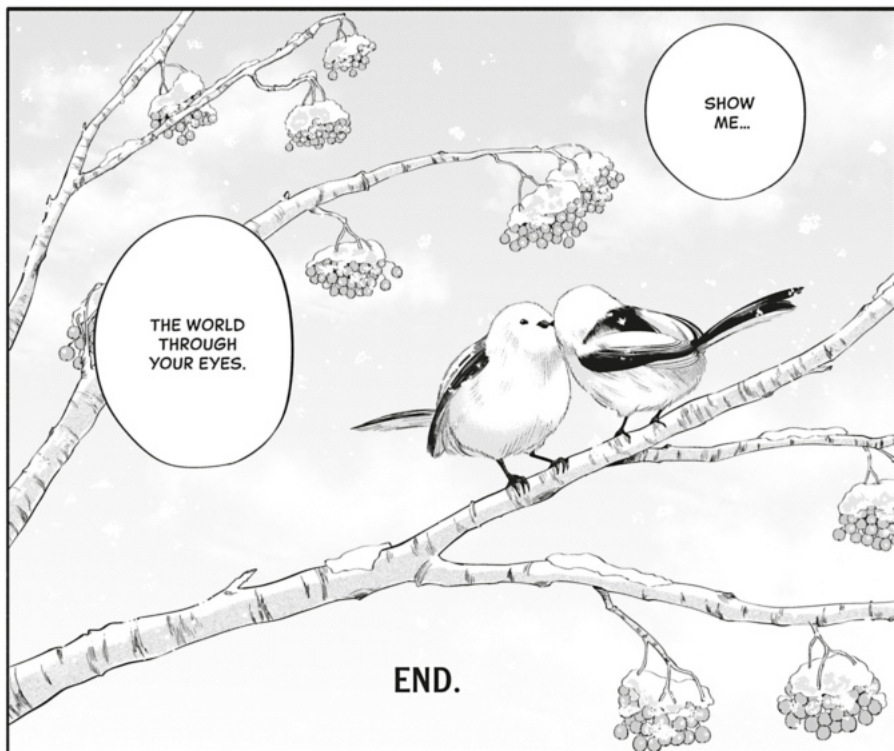




SURE.



WILL YOU
LOOK WITH
ME?



THE WORLD
THROUGH
YOUR EYES.

SHOW
ME...

END.



Snow
Fairy

After Coming Home

THERE
WAS SO
MUCH I
WANTED
TO TALK
TO HIM
ABOUT,
BUT...

WITH
HIS
LONG
TRIP
OVER...

NARUMI'S
BACK
HOME
AFTER
EIGHT
MONTHS.



IT LOOKS
LIKE HE'LL
BE HERE
FOR A
WHILE.

I GUESS I'LL
SAVE IT FOR
TOMORROW.

HE'S
PASSED
OUT
DRUNK.









I CAN'T
REALLY TELL
HOW YOU
ARE JUST
THROUGH
CALLS AND
PHOTOS.

HUUUG

HAAH.

THE
REAL
HARUKI.

WHAT'S
THAT
MEAN?



I FELT
THE SAME
WAY.

YEAH.

THE
MORE
I SAW
OF THE
PHOTOS
YOU SENT...
THE
MORE I
MISSED
YOU.



ME
TOO.



YEAH?
I DO
TOO.

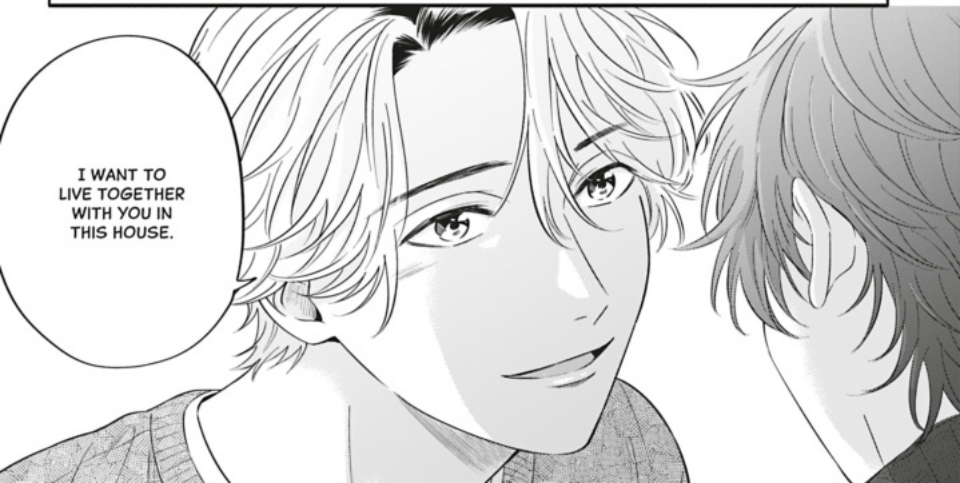
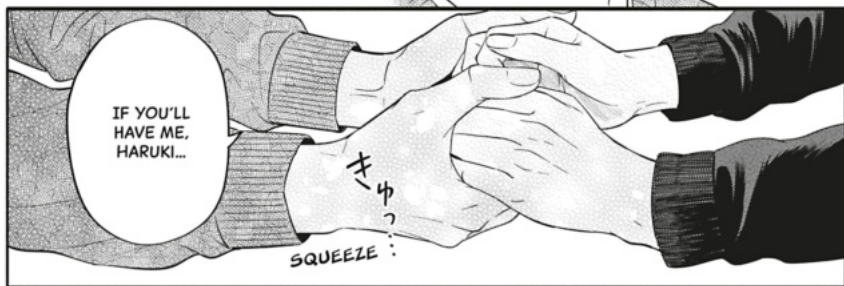
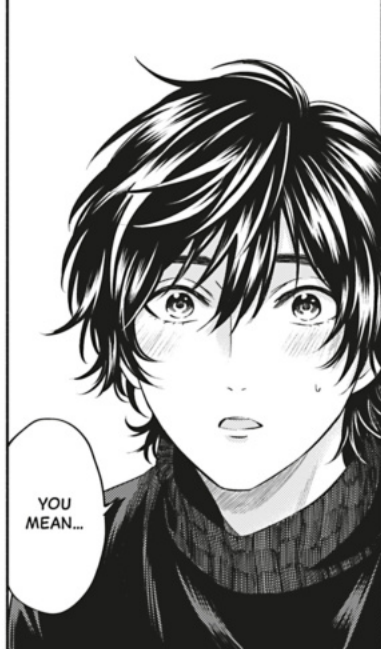
I ACTUALLY
HAVE
SOMETHING
IMPORTANT
TO DISCUSS.

LISTEN.

I HAVE
SOMETHING
IMPORTANT
TO TELL YOU,
HARUKI.











YEAH.

I'LL HAVE
GRADUATED
FROM BEING A
FREELOADER.

IF YOU LIVE
HERE, YOU
WON'T BE
A GUEST
ANYMORE.



THERE'S A
GUY HERE
THAT I COULD
TAKE PHOTOS
OF EVERYDAY
AND NEVER
GET BORED.

HM?



UUUH...



AWW...

YOU MAKE IT
SOUND LIKE
WE'LL JUST
BE SHARING
THE HOUSE.

THEN
WHAT DO
YOU WANT
TO CALL IT?

THEN
YOU'LL BE A
HOUSEMATE?







THIS
HOUSE
THAT I'VE
LIVED IN
ALL BY
MYSELF...



WILL
BECOME
A HOUSE
FOR TWO
BY THE
TIME THE
SNOW
MELTS.

END.



LOVE'S
LOVE'S

18+

SWEET-TOOTH!



Extra
Boys Enjoy Your Youth!



Extra 2
Dekoboko Sugar Rush!

DIGITAL EXCLUSIVES!



SATISFY YOUR



Dekoboko Sugar Days



Dekoboko Bittersweet Days

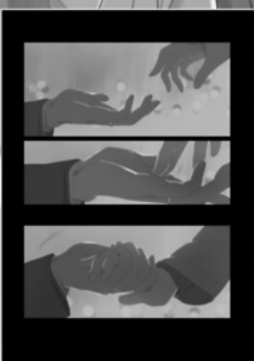
**COLLECT
BOTH BOOKS!**



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GENTOSHA COMICS INC.



18+



A SCHOOL CRUSH, TEN YEARS LATER...



High school reunions are awkward enough without having to face your shamefully unrequited crush from ten years ago. Myeong Lee and Seonho Han were hardly friends back in high school, with Seonho being the perfect class president and Myeong being the sickly kid who was often the victim of classroom taunts.

Repressed feelings and memories are bound to crop up when confronted by your first love, though. And maybe fate is playing tricks on Myeong by bringing Seonho back into his life all these years later. Or maybe it's a second chance...

**Extremely popular title
among BL fans online,
hitting #4 in pre-orders
in the LGBTQ+ Comics,
Manga & Graphic Novels
ranking on Amazon**

BY BBOUNGBBANGKKYU

Hyperventilation



LOVE & LOVE

18+



ALL'S FAIR IN LOVE AND... WORK?!



Ahn Yiyoung is hard at work building a startup with his college friends, knowing that a successful product could change all of their lives. But when they get the chance to present their work to major company *SJ Corporation*, Yiyoung comes face to face with the handsome bigshot executive, Kang Daehyung, and his desperation to impress the other man leads to something unexpected...!

Navigating personal relationships and the corporate world is a daunting task, but Yiyoung knows he's up for the challenge! *Will he be able to achieve success in both his love life and his career?*

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LOVE-x-LOVE



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LOVE -X- LOVE

TOKYOPOP believes all types of romances deserve to be celebrated. *LOVE x LOVE* was born from that idea and our commitment to representing a variety of stories and voices as diverse as our fans.



PUPPY LOVE

Tsuchida Haru



LOVE-x-LOVE

Worked to the bone by his exploitative company, Inukai is at the end of his rope when he happens to pass by a pet shop and befriends Hoshi, a welcoming staff member. Inspired by the adorable puppies and Hoshi's support, Inukai is determined to change jobs and work toward a life where he can have his own dog. But change is hard, and Inukai's dreams are nearly at a standstill when Hoshi approaches him and declares that he'll help, because **"I'm the dog you saved all those years ago!"**

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KATAKOI LAMP

Kyohei Azumi



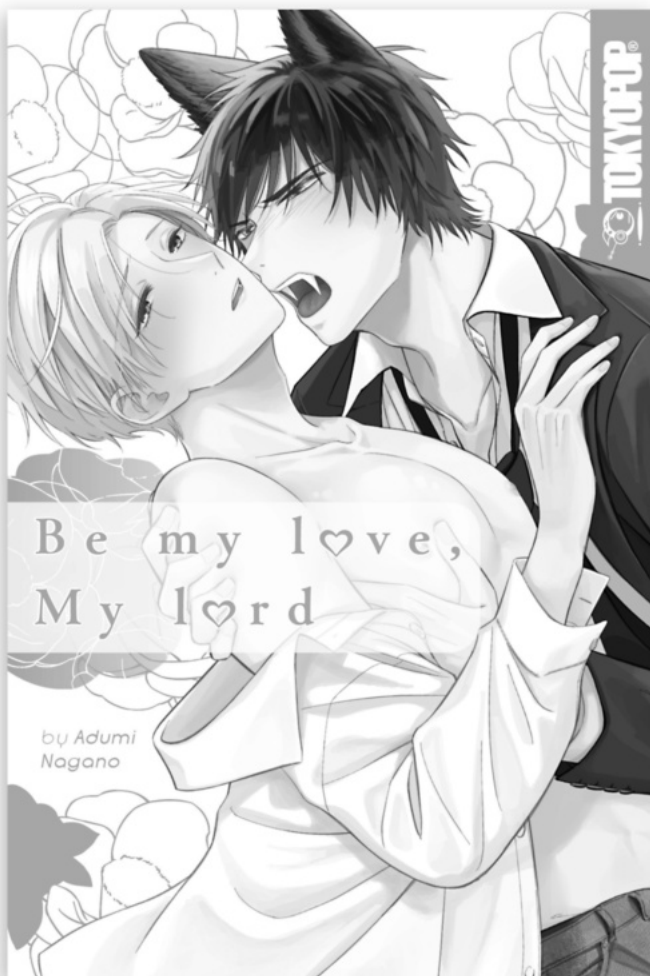
6 LOVE-x-LOVE 6



Kazuto Muronoi runs a cute little coffee shop, where many people enjoy doing some work or writing papers for school. Among his coffee shop's regulars is a college student named Jun, who often studies there. It was love at first sight for Kazuto! Will Kazuto be able to find the courage to confess his crush before Jun graduates college and stops frequenting the shop? And to make matters even more complicated... it seems Jun has his sights set on another worker at the café!

BE MY LOVE, MY LORD

Adumi Nagano



LOVE-x-LOVE

This is a world where humans keep beasts and beasts obey humans. Born as the second son of a well-known family, the lonely Reiji has always had his beastman servant, Tsubaki, as irreplaceable presence since he was a child. But one day his feelings turn to love, and Reiji playfully kisses Tsubaki, which invites his bestial lust. His sharp bite overflows with his own repressed feelings, but comes with a dark realization; they are different races, different castes. Can they overcome these hurdles and embrace their love? This book contains sexual content and is intended for an audience aged 18 years and up.



THE SNAKE WHO LOVED A SPARROW

Nna Natsuo



LOVE-x-LOVE

A controversial courtship between a sparrow and the lonely snake who saved his life...

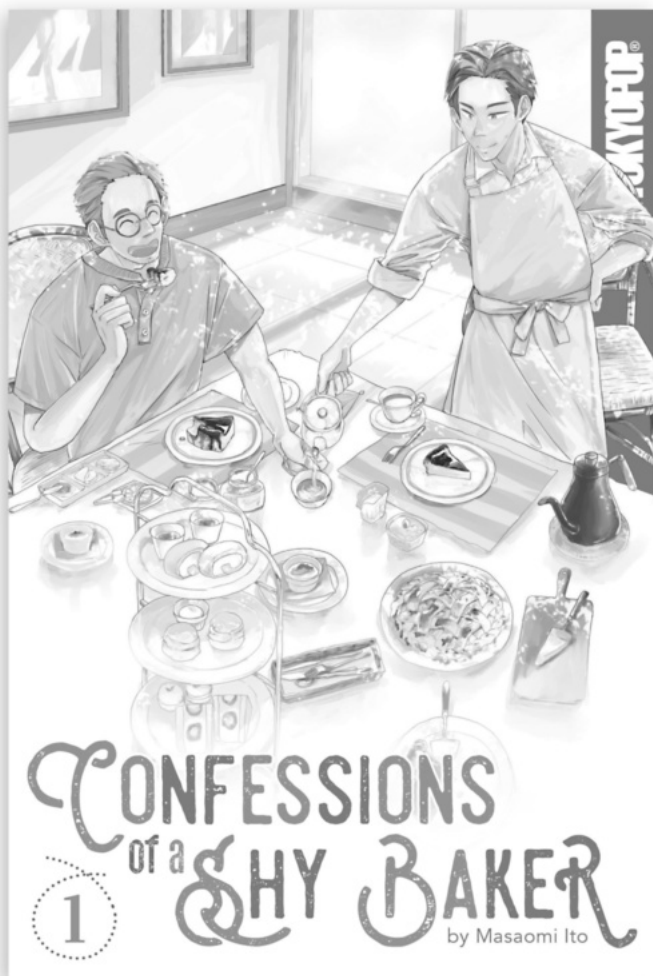
Komazu is a sparrow, and as a sparrow, there's one thing he knows about snakes: they eat small birds. When he encounters Shiratō, the white snake, of course he expects the worst — but instead of trying to eat him, Shiratō saves him from a boar stampede and flees, teary-eyed, when Komazu lashes out in fear. When the sparrow realizes he's perhaps misjudged snakes and decides to learn more about Shiratō, the two grow closer, first as friends and then as something more.

They are predator and natural prey, coming from different species and social castes; can love overcome the laws of nature, despite the differences in their way? **This book contains nudity, explicit sexual content and nonhuman physiology. It is intended for mature audiences only.**



CONFESSIONS OF A SHY BAKER, VOLUME 1

Masaomi Ito

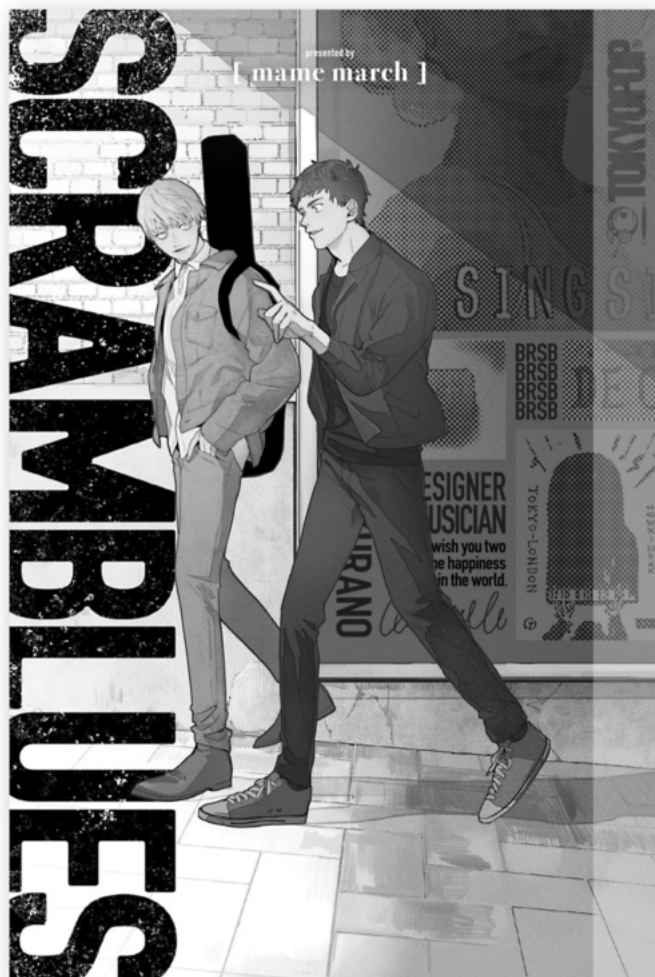


LOVE-x-LOVE

Toshimitsu Yamamura owns a real estate company and loves baking delicious, healthy snacks in his spare time. When his coworker comes to him one day with the idea of advertising their real estate agency as LGBT-friendly, Toshi realizes this little change could really help people who often face discrimination in his industry. He's terrified, though, because he worries this move will out him as gay. Joined by his boyfriend Gonta who inspired him to bake in the first place, Toshi navigates a changing world that's slowly becoming more accepting, faces his fears and discomfort, and bakes some incredibly lovely treats along the way.

SCRAMBLUES

mame march



♪LOVE-x-LOVE♪



Kurosaki is the designer in charge of the CD jacket design for the powerhouse musician Eddie. As he sees beyond Eddie's surly exterior and catches a glimpse of the man beneath the affectation, he begins to think about the message and emotions that Eddie tries to convey through his music. And at that moment, Kurosaki realizes that Eddie's voice is the thing to guide him on his course. But how can he communicate what he truly feels...?

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~ TOKYOPOP



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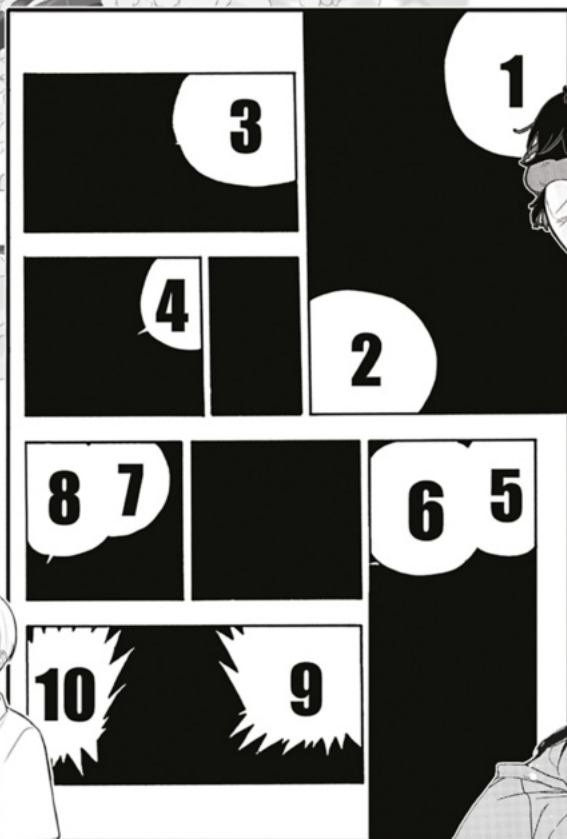
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Snow Fairy

Tomo Serizawa

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